

花ハ踊レヤいろはにほ -On Air size-

"Hana wa Odoresa irohaniho"-On Air size-

Music by Hidekazu Tanaka / 田中秀和(MONACA)

arranged by to*morning

Standard tuning

♩ = 80

S-Gt

Capo. fret 1

0-0-2-3-5 7 5-7 5 2-5-2-0-5 5-5-5 2 0-2-0

0 0 (0) 2 (2) 2 2 (2) 3 0

3 3 (3) 2 (2) 2 2 0

[illegible]

Musical notation system 1 (Measures 18-21). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measures 18-21 are shown. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (0-5) and a bar line.

Musical notation system 2 (Measures 22-25). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measures 22-25 are shown. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (0-5) and a bar line.

Musical notation system 3 (Measures 26-29). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measures 26-29 are shown. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (0-7) and a bar line.

Musical notation system 4 (Measures 30-33). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Measures 30-33 are shown. Below the staff is a guitar tablature (TAB) section with six lines. The TAB includes fret numbers (0-7) and a bar line.

34 35

TAB

7 0 5 5 <7> 0 0 2 3 5

0 0 <7> <7> <7> <12> <7>

36 37 38 39

TAB

7 0 5 7 5 2 5 2 0 5 0 0 0 2 5 2 0 2 0 3 0 0

3 3 3 3 2 2 1 1

40 41 42 43

TAB

0 2 3 2 (2) 0 (0) 3 2 3 0 5 2 3 0 0 2 3 5

0 0 2 0 2 4 2 0 0 4 3

44 45 46 47

TAB

7 0 5 7 5 2 5 2 0 5 0 0 0 2 5 7 5 7 8 8 8 10 12 7 8

3 3 3 3 2 4 5 9 8 7

